Season 5 (2003) Chapter 1 (2023-2025):

Episode 1 | Part 1 | Act 1 | Scene 1:

What a new year! Kate had a crazy dorm party. One girl got so drunk she was sitting in the bathroom puking. I pushed through the crowd at the door and talked into moving to the toilet. She ‘’hung over' the toilet then I left her there; shut the door so the crowd wouldn't keep staring and commenting about her. They all just looked at me as I closed the door and left.

I went into the lounge and sat on the couch. The music was really booming then Kate came in dancing. A few moments later, before I was aware of what was going on, she juyumped on and started giving me a lapdance. I was quite helpless just then but it was one of those moments that just linger in the back of anyone's mind. I even heard one guy comment through the cheers, ‘’some of us have to pay for that kind of dance 👀’. It was a memorable New Year party.

Seems I might not be able to register at West LAIAD College this semester. Groceries and rent have taken up all the cash. Now to make a plan for the semester. Either I book a flight to Tunis Mashonaland or I lay low and stay right here till the end of the semester. Staying here would put me out of the F1 student visa status. I could be deported if I'm found out. Going to Mashonaland would mean getting back on track with the Digital Technology course, and that would be a good thing. It is already late though so there isn't really a rush to get back to it. Going to Tunis to stay with my dad would be a good experience. New country, new environment, too many questions about what I'd be doing there at this time. So I think I'm going to lay low till the summer break, then make a break for it.

Episode 1 | Part 1 | Act 2 | Scene 1:

I had a long sit to think about the consequences of laying low for a semester. I might as well start making the most of it right? This neighborhood is quite ghetto. Mainly Mexicans living here. My landlord reminds me of my highschool housemaster somehow. Otherwise I'm just online most of the time…. Searching for a solution. I feel like Neo from the Matrix sometimes. Staring at the computer screen hoping a solution to this anomaly would just pop out.

Tanash and Wayne still come over once in a while. Maybe more often than you think,like 3 times a week. We head over to Tantra on the Sunset strip. We come back late and just hangout at my place till twilight, talking about the blues… new tracks, new videos, movies, news, politics…. whatever comes up.

Episode 1 | Part 2 | Act 1 | Scene 1:

Hmm, the oddity of this situation. My neighbor downstairs, Romeo, just came to visit me with this fine Russian chick. I think the INS might be onto me 👀 so he asked me if she could perch at my place for a few days whilst she was transitioning to her new apartment. I said okay. I really felt obligated to read in between the lines. She's sleeping on the floor right now.

My girlfriend Tales is going to trip out when she hears about this one. I'm going to get some steel 2-11s and think on this one for a minute. I don't think our relationship is going to last long coz I'll be out at the end of the semester and probably won't see her again. Just like I'll never see Karen, Hazel or Delia again. That girl I invited to my leavers ball still keeps calling me though. It might actually turn out to be a long term relationship if she keeps in touch.

Episode 1 | Part 2 | Act 2 | Scene 1:

So I just had one of the most supernatural Valentines. I rented a car from Enterprise Rent a Car and went to meet Tales for Valentines so we could go out. When I got there she was in lingerie going off to a lingerie party with her roommate and her roommate's boyfriend and friends. Wow. So we never spent Valentine's together. As I said, the relationship would probably not last. That is just the subtle end to it. I guess it must have something to do with Rena perching at my place.

So I was already at the CSUN campus dorms on Valentine's Day. What to do now? So I went to check if Kate was at her dorm. We got into a little argument after the New Year and hadn't spoken since then. So I just took a chance to go see her. When I got there the main entrance door was locked. Luckily someone was just coming out so I went in. The RA saw me and asked what I was doing and I told her I locked my key in the room. So she said let me escort you to your room then I can open it for you. I was stuck right there so I started going up the stairs to Kate's dorm. I forgot what number it was for a moment but I guessed and quickly pressed the bell before the RA could open the door. Just then Kate opened the door and I smiled as she looked at me stunned and a little annoyed for a moment. She quickly said, ‘Hei, I was wondering when I would see you.’ The RA looked back at me with a little serious face but didn't seem to have the energy and just left us.

Kate invited me in and we spent Valentine's together. We went to watch Hannibal in Hollywood then went to hang out at Tantra for a while. The whole night seemed to have worked out well. Tales seemed a little annoyed when she heard about it. That was a Valentine's to remember.

Episode 1 | Part 3 | Act 1 | Scene 1:

Rena seems to be pushing her stay and she has started taking drugs. This is really getting out of control. I'm going to have to give her an ultimatum to get out if…. Wait a moment, I did decide to stay and maybe learn something, I could take advantage of the situation. If it does get to being deported, at least there would be a story for my colleagues to talk about.

She has started cutting up her clothes here. It is getting ridiculous. As long as she doesn't start cutting up my stuff then we're okay. I'm starting to wonder what her situation is. Is she also an international student gone rogue? An undercover agent with the DEA, KGB? I'm on my toes here.

Kate called and asked me to escort her to a photoshoot around Woodland Hills. She didn't sound too secure on the deal and I wasn't really busy with anything so I went with her. When we got there a guy was home alone waiting for her. I went in with her and they went on with the shoot. After about a half hour the guy's wife came home. I was just wondering what would have happened if she hadn't gone with someone. We sang songs in the car on our way back. When she was dropping me off I hugged her and kissed her on the cheek. She commented, ‘That's the thing now, you wouldn't kiss me.’ I thought of all the implications of us kissing, including the journey waiting for me. I took a deep breath then kissed her on her lips. She started blowing me kisses as I got out of the car. I was confused, I am confused 🥴 am I in love?

I started working on a song. It's almost midsemester so I might as well do something productive. I want it to be about something going on now. Something to do with me being on my own. Here are the lyrics to ‘Lone Baller':

Uh, come on, yeh, Lone baller, lone baller, come on, yeh, check it out

Verse 1:

Now, it's almost 12 o'clock

Mission impossible, I gotta be at the clock

With no plans in my hands, I'm gonna take a shot

Club all night till dawn Breaking knots

No dough, no hoe, no jigga no row,

One free club pass, to the Ko, Let's go

Gonna club till my club goes off, uh hu

Gonna dance till my dance goes off

All night on the dance floor moving smooth and all

Ladies call me Cu and feel my groove and all

When the DJ plays my song,

Pack the dancefloor while getting it on

Grab a girl but never tell her your name

And when.she asks you what's your name

Lone Baller, double O Ko, with the sto,

Got the name and the game from an action lane

Check it out!

Vers 2:

Now, the club was getting hot

I got 2 drinks from 2 shawties, they were hot

Was offered 3 drinks from 3 shawries, they were not

Maddog my two shawties all the way from their spot.

Got on the dance floor with the shawties on my spot

The plan is we freak till dawn on the dot

Gonna club till my club goes off, uh

Gonna dance till my dance goes off,

All night on the dance floor moving smooth and all

Ladies call me Cu and feel my groove and all

When the DJ plays my song,

Pack the dancefloor while getting it on

Grab a girl but never tell her your name

And when.she asks you what's your name

Lone Baller, double O Ko, with the sto,

Got the name and the game from an action lane

Come on.

Grab a girl but never tell her your name

And when.she asks you what's your name

Lone Baller, double O Ko, with the sto,

Got the name and the game from an action lane

The Ko uh, bounce to this!

Breakdown:

Lone Baller, double O Ko, with the sto,

Got the name and the game from an action lane

Episode 1 | Part 3 | Act 2 | Scene 1:

Kate invited me out to a party around Encino. It was interesting. I met a guy from Texas looking for some business ideas. I told him about Koware and he thought that was cool, Knock Out Wear. Yeh cool, but that's not what the ‘ko’ in koware stands for. I'm sure he's going to set up Knockout Wear when he gets back to Texas. I was so tipsy and Kate kept bringing me drinks.

We left the party for another party near the CSUN campus. It was at Dan's place, the place I first smoked that sweet sweet chiba. That was another crazy one. We met up at the campus dorms then Kate drove us to the party. After we had been there for about an hour, someone started shouting, ‘cops are here' then everyone scattered. I went to the back then jumped the fence. Luckily I met Kate in the parking lot.

We went to her dorm to chill in the hotbox from there. I was so faded they left me knocked out in the hot box. I came out after a while and found Kate and Tanash cuddling on the couch. It finally made a bit of sense, she must have had a thing for Tanash all along, that might be partly why she introduced us. I think Tanash is really cool though. I just get concerned with his late night driving skills.

Episode 1 | Part 4 | Act 1 | Scene 1:

It's almost Spring Break. That means mid semester exams should be about now. I got a call from the International Relations office at West LAIAD College checking why I hadn't registered for the semester. I told them I'm traveling back to Africa soon so I didn't register. The officer said he has to file a report and that I am currently out of status. Just a few weeks to go then I can book my ticket and be out of here.

Tales came over and Rena was not around. We spent some quality time together. We made out like we hadn't done before. I just felt like it was the last time we would be together like that.

When we came out from the apartment, about 4 police cars and an ambulance were parked outside. There was caution tape all around our apartment. We crept out quietly, ducked under the caution tape then left. An officer just watched us but didn't comment. So we continued to the bus stop down the street then I escorted Tales back to campus.

Episode 1 | Part 4 | Act 2 | Scene 1:

Romeo just introduced me to one of his buddies Brian. He brought in ’a lot' of purple haze and we smoked all night. I got so knocked out I couldn't tell what day it was when I got up. He's apparently got some good raps so we're going to record something in a moment. Could be like a second mid semester exam going on here.

So I made a cool instrumental, a mix of my beatboxing skills and some Fruity loops magic. Brian said he would just do a freestyle. He got some serious freestyle gangster raps. Makes me wonder what hustles he's really been pushing underground. The track is called Bandito. He just did it without any hooks or a chorus. Here are the Lyrics to his track:

Bandito, Papichulo

That 2 grand for you

Check this out

My clique be trying to make moves like real dudes

Check the here

Okay

If you got your weed go get it

Coz if you ain't got it you fend to

f\*\*\* it all up for yourself

Okay

Well my name is Bandito, Papichulo

Never mistake me for a bitch nigga or a hoe

I got to get my cash, I've been doing this

For a long time, I ain't never had no bus pass

I like the smashing, get em ay f\*\*\*\*\*\* cashing

Walking up on niggaz, I'm a f\*\*\*\*\*\* assassin

I've been go through sh\*\* for f\*\*\*\*\* long time

I got to get on the grind and take what's rightfully mine

These niggaz wana rob me, get me for my sh\*\*

I didn't give a f\*\*\*, nigga you can have this sh\*\*

They got my gold, my ring, my bling bling

My mother f\*\*\*\*\*\* cash, my cellie, taking ‘em to the telly

That sh\*\* didn't matter, you can have this f\*\*\*\*\*\* sh\*\*

Why you hating on Papichulo trying to get rich

I don't f\*\*\* with no body I stay in the cut

I don't f\*\*\* with fake ass nigaz, coz nigaz be tryin’ to stunt

Niggaz is punks, I stay in the cut nigga by myself

A one man nigga, I don't need no f\*\*\*\*\*\* help

I don't need no wealth, I need my f\*\*\*\*\*\* cash

Stay around me coz I'm trying to get this cash

Paper, that fedechini, that f\*\*\*\*\*\* carriage

Jumping off the rope nigga like Randy Savage

The WWF, I ain't f\*\*\*\*\*\* wrestling,

I'm hustling, trying to get my papers tussling

Stacked up to the f\*\*\*\*\*\* ceiling, trying to get

a mother f\*\*\*\*\*\* meal ticket, I'm trying to win this,

When you hear my f\*\*\*\*\*\* sh\*\* you gon say

Oo wee, he did the damn thang G, for the 2G

That 2003, that 2004

Im that nigga that's gonna stay in a studio

I gotta make it like Pac did, he stayed in a studio

24 days, 365 days a week

I gotta get my sh\*\* make my f\*\*\*\*\*\* ends meet

I gotta have it like my mother f\*\*\*\*\*\* daughter

As she grow up, I know she's getting hella smarter

I told her the rules and the regulations of the game

When you grow up you gotta have fame

Don't f\*\*\* with no nigga who ain't got chips, you gotta

F\*\*\* with a nigga that was like your pops and he had a major grip

I had a glock, I had all kind of cars

I didn't give a f\*\*\* rapping on 16 bars

I ain't hard, I'm a real dude,

I'm real cool when you f\*\*\* with me you got find you,

Imma rind you…. {{phone rings}}

Hit me on on my 3 way paging me

Telling me I'm going crazy, can I have you f\*\*\*\*\*\* baby

Busting shots sounding just like a 3 80

Give it to her nigga, got the cannon

Let me hold it, and I got the hand in plan and

Here my plan in, in my hand and, nigga red manding, descending, I'm throwing it in your f\*\*\*\*\*\* face

Coming up to me nigga talking slow like Mase

I'm a real dude, but I ain't never rapping like that

I'm that West Side nigga putting this West Coast on the map

Niggaz wana hate trying to say we ain't the hardest

When we coming through, we pulling all your cards trick

I'm giving niggaz tricks for boxes and huts

I didn't give a f\*\*\* nigga f\*\*\*\*\*\* fat sluts

and fat buts and real dudes that make real moves

I didn't give a f\*\*\* nigga trying to go on the cruise

Trying to have my sh\*\*, I'm trying to have lavage

Trying to live in the mother f\*\*\*\*\*\* castle, trying to smash it

Trying to get it for the sh\*\* that I spit

Papichulo, and I'm trying to get rich

Episode 1 | Part 4 | Act 3 | Scene 1:

Episode 2 | Part 1 | Act 1 | Scene 1:

Episode 2 | Part 2 | Act 1 | Scene 1:

Seems like Kate is ignoring my calls for some reason. Haven't heard from her since the Spring Break began. She must have gone to Mexico with Beverly as they had planned. I'm sure they're having fun.

Brian went to rent a car from Enterprise Rent a Car. I think he wants to use it to rob a bank or something sinister. I wouldn't be surprised coz I heard him having a conversation with his buddy KD.

I used Brian's phone to call Kate and she picked so she's obviously screening my calls. I guess I'll leave her be and focus on my ordeal here. Can't let any detail slip at this stage. Things are getting critical here. I have to get Brian to start contributing to the rent coz it seems like he's freeloading.

Episode 2 | Part 2 | Act 2 | Scene 1: